

# The Tomorrow Group

Our bold vision is to build a more prosperous society - a resilient and professional ecosystem - for visual arts and artists in Aotearoa New Zealand



# Become a Member of The Tomorrow Group

We are inviting a group of supporters to help realise The Tomorrow Group's vision for the next five years (2024 - 2029).

The Tomorrow Group enables new activity for Aotearoa's contemporary arts community by offering significant international opportunities that extend the practice of our artists, such as:

1. Naoshima Artist Residency (Japan) - which also guarantees an artist's inclusion in the prestigious Setouchi Triennale.
2. Bundanon Residency Exchange (Australia) - located at the house museum and artist's residency of renowned painter Arthur Boyd.
3. Ambitious projects that create and celebrate cultural legacy.

Members of The Tomorrow Group will have unprecedented access to the development of these initiatives, with benefits including:

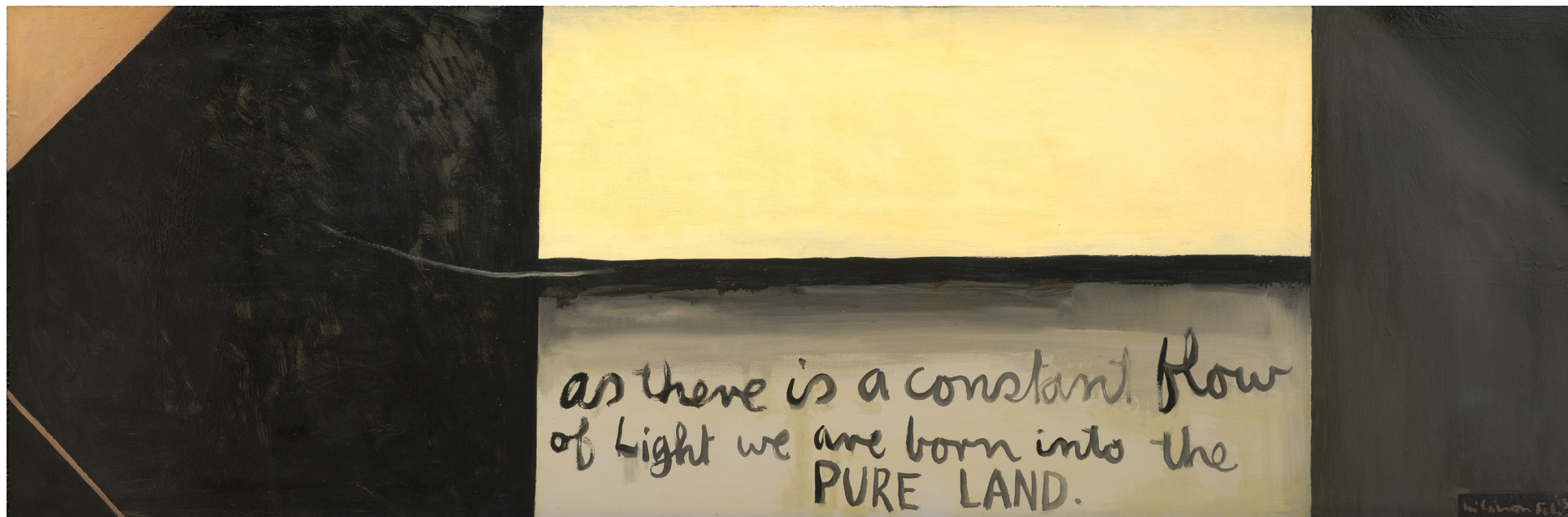
- invitations to project launches
- exclusive invitations to hosted patron tours in Australia and Japan
- early access to news (pre-public release)
- invitations to exclusive events with artists, including private showings and artist talks
- acknowledgement on [mccahonhouse.org.nz](http://mccahonhouse.org.nz)

The commitment for each member is \$5,000 per year for five years, with the opportunity to exit each year. We want you to keep us on our toes and ensure we are delivering a positive impact.



The Tomorrow Group are passionate individuals who come together to support McCahon House Trust with enduring legacy projects and significant international opportunities that elevate Aotearoa New Zealand's contemporary artists onto the world stage.





Colin McCahon, *As there is a constant flow of light we are born into the pure land*, 1965

## Creating transformative artist experiences - why international exposure is important

In 1958, Colin McCahon and his wife Anne spent four months in the USA. This dramatic change in 'lived experience' turned out to be crucial in redirecting McCahon's development away from a preoccupation with his immediate physical surroundings into a host of new directions.

The year following his return proved to be one of the most prolific and significant of his career, culminating in his Elias series, the iconic *Northland Panels*, *Northland Triptych*, *Cross*, *Canterbury* and *Tomorrow will be the same but not as this is*. In these works McCahon may be said to have transformed himself from a regional and national artist into one who became truly universal and international in outlook.

McCahon House Trust has cultivated public and private partnerships to enable artists to engage with different cultures and contexts.

As it did for McCahon, these experiences can have significant impact on an artist's practice, as well as the opening up of networks and dialogue. For many the ripple effect of these experiences continues throughout their career - and by extension, the wider community benefits.

**Naoshima Artist In Residence & Setouchi Triennale:** McCahon House facilitated a partnership with STILL and Asia New Zealand Foundation to establish the month-long residency to coincide with the highly regarded Setouchi Triennale in 2025 - an event that typically attracts over 1.2 million visitors. Set on the Japanese islands of Naoshima, Teshima and Inujima, the aim of the Benesse Art Site is to create significant spaces to make a positive contribution to the local communities by bringing contemporary art and architecture in resonance with the pristine nature of the Seto Inland Sea, a landscape with a rich cultural and historical fabric.

**Bundanon Residency Exchange:** Bundanon is an art museum and residency embedded in the landscape in New South Wales, Australia. A wildlife sanctuary set on 1,000 hectares, it was the home of painter Arthur Boyd. The organisation creates learning programs for students of all ages and operates Australia's largest artist in residence programme across disciplines. This is a month-long reciprocal residency exchange which has been generously supported by Brigit and David Kirk MBE.

You can help grow a more creatively prosperous Aotearoa, and a society where visual artists and art flourish, by becoming a member of The Tomorrow Group.





Hideaki Fukutake, STILL Founder and CEO with Sarah Hudson (Ngāti Awa, Ngāti Pūkeko and Ngāi Tūhoe).

Photo: Luke Foley-Martin



In 2023, Setouchi Triennale Artistic Director, Mr Fram Kitagawa had the challenging task of selecting one artist from those nominated by a selection panel convened by McCahon House. Sarah Hudson has been invited to undertake the inaugural residency and exhibit new work in the highly regarded Setouchi Triennale in 2025.

"I am humbled and honoured to receive this incredible opportunity to undertake the Artist Residency and participate in the Setouchi Triennale. I'm looking forward to furthering my practice, which is grounded in my Māori heritage, in the land of the rising sun. Ngā mihi maioha, heartfelt gratitude to McCahon House, the Fukutake Family, Setouchi Triennale and Asia New Zealand Foundation for recognizing the power of indigenous voices and perspectives. I'm ready to make meaningful connections through art." Sarah Hudson.



Madison Kelly, Bundanon artist in residence 2024.



Madison Kelly (Kāi Tahu, Kāti Mamoe, Pākehā) will undertake the inaugural month-long residency at Bundanon in August 2024.

McCahon House will host the reciprocal residency at Parehuia in 2025.

"We are delighted to support this new artist exchange between Aotearoa New Zealand and Australia. McCahon House and Bundanon deliver highly sought-after residencies which offer artists the opportunity to reflect on and express their art making in a new environment and a new cultural context. We know artists will use the opportunity in many different ways – contemplation, stimulation, challenge and reflection are just a few of these. We hope the exchange provides whatever it is that most supports the creative process for each artist" Brigit and David Kirk.



# What does McCahon House Trust do?

**Educate**  
**Arts Practice**  
**Engage**  
**Celebrate**  
**Connect**

The McCahon House Trust was established in 1998 to recognise the life and art of Colin McCahon (1919-87) originally through the establishment of an artist's residency and to preserve the McCahon house as a place for the public to visit.

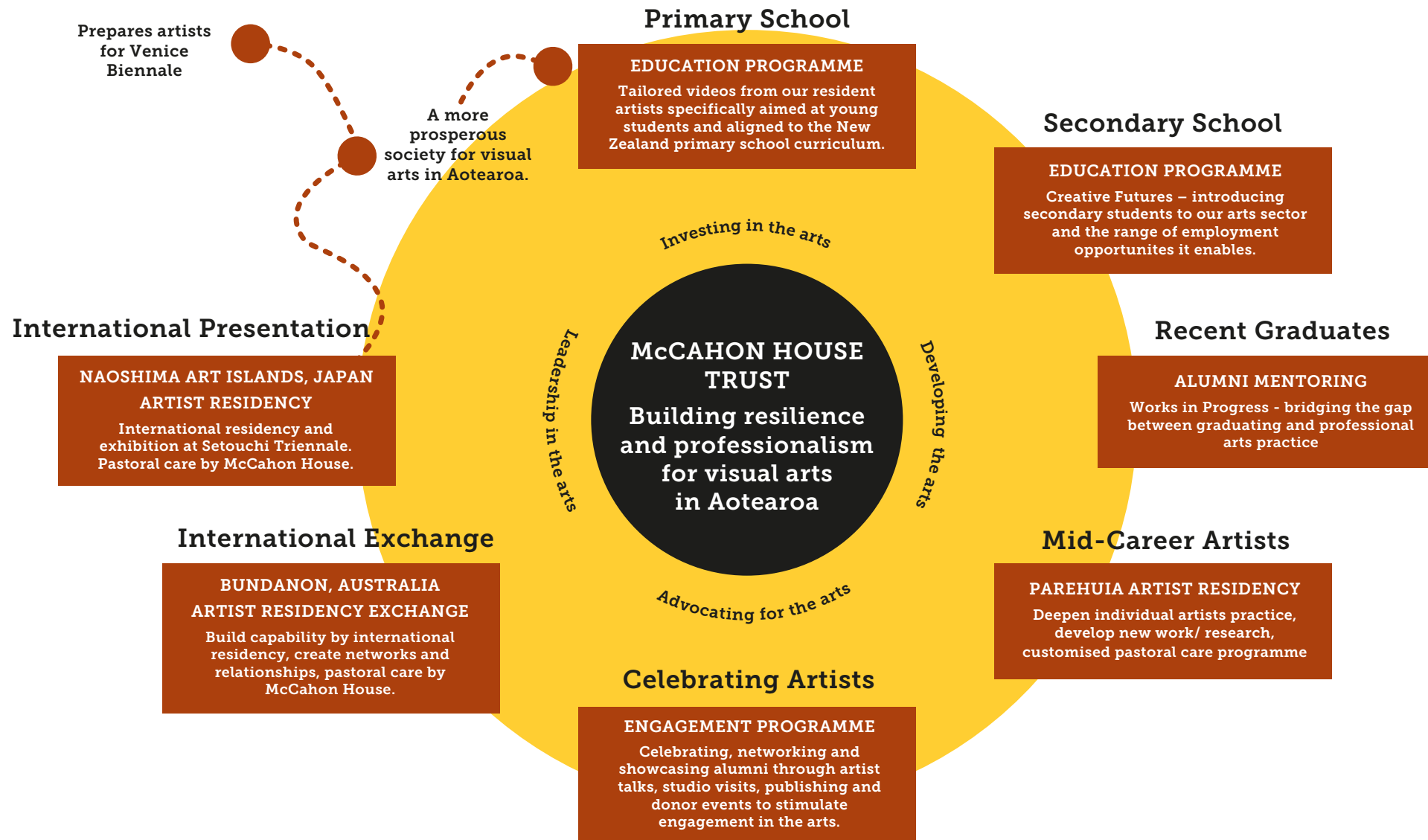
We are a Charitable Trust with a great track record of delivering innovative projects and opportunities for artists.

Our focus is on supporting the lifecycle of artists by providing pathways that are crucial to a healthy arts sector. This includes:

- An Education Programme for primary and secondary schools
- Alumni Mentoring
- Parehuia Artist Residency
- An Engagement Programme comprising of artist talks, studio visits, publishing and network events designed to celebrate art and artists.
- International Exchange Programme established around international residencies
- International Exhibitions

Our success is measured by the number of artists that have been through our Parehuia Residency and gone on to succeed as professional practitioners; and also by the impact of our education and public programmes on the audiences who encounter them.

# Supporting the lifecycle of an artist





# McCahon House Museum



Graeme Burgess Museum Tour, 2024.  
Photo: Simran Saseve-Dale

The McCahon House Museum, nestled amongst Kauri trees in the coastal foothills of Wāitakere Ranges, provides a point of entry into the life and work of Aotearoa's most preeminent painter.

The seven years that Colin, Anne and their four children lived in Titirangi, from 1953 to 1960, encompassed the watershed of Colin's career as a painter, both chronologically and in terms of his artistic evolution.

McCahon painted in the house, on the deck and in the garage. The house was a gathering place for many of New Zealand's leading artists and literary figures during the time the McCahons lived there.

"McCahon House began as a small cottage on the site that housed the artist and his family for the best part of the 1950s. McCahon himself completed both practical and artistic interventions on the house, and his time living within the kauri forests of the Wāitakere Ranges had a profound and defining impact on his practice as a painter...It would not be contentious to say, that as far as our domestic art destinations are concerned, McCahon House is the benchmark against which all other places can be measured."

Sebastian Clarke, "Site Specific", Art Now, Nov 2022



Colin and Ann McCahon on their French Bay home balcony with friends, 1957.  
Photo: Barry Miller

Since 'McCahon 100' in 2019, the Trust has pivoted to redeploy McCahon's legacy, and also that of the Alumni, in new ways that advance the practice of contemporary art in Aotearoa New Zealand. This change has enabled a deeper conversation with all of Aotearoa's diverse artists.

McCahon was a gifted teacher who made an important contribution to the lives of many New Zealand artists through classes at the Auckland Art Gallery during the 1950s and later at the Elam School of Fine Arts. He was an admired and respected mentor to many of the young and emerging artists of that time.

**It is only fitting that our programme has been designed around the concept of supporting artists at pivotal points in their careers. Beginning with our bespoke education programmes, career-defining Parehuia residency, celebrating artists through our events and publications, and most recently our international exchange.**

Our reach has expanded exponentially, and we believe that continuing to use our extensive experience will help develop and advance contemporary arts practice and build resilience and professionalism right across the visual arts sector of Aotearoa.



# Experiences for emerging talent



Kelston Girls workshop with Monique Schrijer at Parehuia Studio, 2021



Avondale College student workshop, 2022

"I have heard first-hand from rangatahi how mysterious and impenetrable the art sector in Aotearoa can seem — they often have no idea how they would go about pursuing a career in the arts. Through the Creative Futures programme, McCahon House is offering something really tangible, pragmatic and inspiring to invite young people into the sector. Our goal of presenting videos from our artist residencies aimed at ākonga and aligned to the curriculum also provides another point of entry, allowing students to engage with contemporary practices and hear local artists talk about their work.

It's really important for our young people to see and hear stories from Aotearoa, to recognise that art is made here and it matters, that they too can make art here and have it matter."

Lucinda Bennett,  
Education Manager

"The McCahon House Residency has come to be regarded not just as a residency opportunity but as an award that carries with it considerable mana. Undertaking a residency at Parehuia lets you see yourself differently, it opens you to limitless futures. Parehuia is an incubator of talent."  
Judy Millar



# At our heart is the highly regarded residency named 'Parehuia' by local kaumatua Eru Thompson.

Artists awarded the residency live and work in a purpose-built house with an attached studio, alongside and in relationship with the Museum. The residency was established to recognise McCahon's commitment to teaching and mentoring.

Providing a dedicated space and an income for 3 months enables artists to focus energy and time solely on their practice; research, experiment and explore new ideas. Bespoke support is provided along with opportunities to build a community of supporters that stay with them throughout their career.

"The length of time (at Parehuia) is the thing which has had the greatest impact on my mahi. Having whānau at the house meant that I could focus more time on my work. Freedom to plan days meant opportunities to workshop with others, bring artists to the studio for tours and experience Auckland art culture."

Neke Moa, resident artist 2023



Artist photographed at Parehuia studio

"Having been the inaugural McCahon House resident I have held a connection with the residency programme since its inception and have seen it build into the prestigious and sought after residency it is today.

Looking at the list of past recipients and what they have gone on to achieve, Venice Biennale representatives, winner of the Walters Award, artists with significant and vital oeuvres and now Director of Artspace Aotearoa, is extraordinary."

Judy Millar, inaugural resident artist 2006, McCahon House Trustee 2022



# McCahon House Parehuia Alumni

Judy Millar  
Andrew McLeod  
James Robinson  
Gavin Hipkins  
Richard Lewer  
Luise Fong  
Rohan Wealleans  
Eve Armstrong  
Lisa Reihana  
Ava Seymour  
Andy Leleisi'uao  
Jim Speers  
Martin Basher  
Ben Cauchi  
Liyen Chong  
Glen Hayward  
Kathy Barry  
Ruth Buchanan

Regan Gentry  
Fiona Pardington  
Tiffany Singh  
Dan Arps  
Amy Howden-  
Chapman  
Daniel Malone  
Suji Park  
Campbell Patterson  
Bepan Bhana  
Louise Menzies  
Sarah Smuts-Kennedy  
Imogen Taylor  
Oliver Perkins  
Taro Shinoda  
Sorawit Songsataya  
Emma Fitts  
Nicola Farquhar

Jess Johnson  
Tim Wagg  
Wayne Youle  
Steve Carr  
Ana Iti  
Richard Frater  
Emily Karaka  
Moniek Schrijer  
Cora-Allan Lafaiki Twiss  
Zac Langdon-Pole  
Tanu Gago  
Ayesha Green  
Michael Stevenson  
NELL  
Owen Connors  
Neke Moa  
Anoushka Akel  
Benjamin Work  
George Watson



Artist photographed at Parehuia studio by Holly Burgess

“The prestige of participating in this residency resonates with many who may not know my work but know the work of McCahon, this link has opened many doors of conversation for me and my work.”

It was such a life changing residency in regard to my practice, and to my whānau.”

Cora-Allan Lafaiki Twiss,  
resident artist 2021.

# The evolution of a purpose-built environment, to offer a transformative career experience to aspiring professional artists of Aotearoa New Zealand.

**A sampling of what has been achieved by our very talented alumni and key highlights of the McCahon House Trust journey to date...**

1998 Fund-raising and building of architecturally-designed artists residency and studio by Pete Bossley Architects, next door to McCahon House Museum, French Bay, Titirangi. Restoration of McCahon House Museum to public museum standards.

2003 [Michael Stevenson](#) (2023) represents NZ at Venice Biennale.

2006 [Judy Millar](#) (2006) inaugural artist in residence at Parehuia studio. McCahon House Museum opens to public.

2009 [Judy Millar](#) (2006) represents NZ at Venice Biennale.

2010 [Dan Arps](#) (2014) wins The Walters Prize.

2016 [Fiona Pardington](#) (2013) awarded France's Chevalier de l'Ordre des Arts et des Lettres.

2017 [Lisa Reihana](#) (2009) represents NZ at Venice Biennale. Gate supporters programme launched.

2017 [Louise Menzies](#) (2016) awarded Frances Hodgkins Fellowship.

2018 *Lunar Reflection Trasmission Technique* at Auckland Art Fair by [Taro Shinoda](#) (2017), our first international resident artist.

[Jess Johnson](#) (2019) shortlisted for The Walters Prize, won by [Ruth Buchanan](#) (2013).

[Imogen Taylor](#) (2017) awarded Frances Hodgkins Fellowship.

2019 We shine a light on artists in Aotearoa by hosting centenary celebrations (the centenary of McCahon's birth) in partnership with Te Papa, Government House, Christchurch Art Gallery Te Puna O Wai Whetū, The Hocken Uare Taoka o Hākena, Auckland Art Gallery Toi O Tāmaki. Dame Patsy Reddy, Helen Clark, Jacinda Ardern speak at events, along with Dame Robyn White, Shane Cotton, [Eve Armstrong](#) (2009), John Coley, Seraphine Pick, Nathan Pohio, Marilyn Webb, Jeffrey Harris, [Imogen Taylor](#) (2017), [Judy Millar](#) (2006) and Finn McCahon-Jones.

Inaugural trial of 'McCahon's Auckland' bus tour with Sir Bob Harvey and Ron Brownson between Auckland Art Gallery and McCahon House. 'Creative Futures' youth education project launched. Sale of 100 editions of '*Tomorrow will be the same but not as this is*' as centenary fundraiser for Endowment Fund.

2020 Mr Hideaki Fukutake speaks at McCahon 100 closing event (Government House, Auckland) about the Naoshima Art Islands in Japan. *McCahon 100* publication launched to mark closing of centenary.

*NELL – Anne* online art project launched with Australian artist [NELL](#) (2023). '*Waterfall*' fundraiser with Shane Cotton and Michael Lett Gallery for Endowment Fund.

2021 The team expands to enable more capacity in residency development, public and education programmes.

[Emily Karaka](#) (2021) represents NZ at Sydney Biennale.

[Sorawit Songsataya](#) (2018) awarded Frances Hodgkins Fellowship.

2022 Launch of education programmes: Wai Te Rama Rama in collaboration Whakamanatia, *Kauri Ora* with [Cora-Allan Lafaiki Twiss](#) (2021), *Matariki Ring of Fire* schools education project to accompany exhibition by [Emily Karaka](#) (2021). Exhibition 'The Search Party' by Bronwyn Lloyd at McCahon House Museum. *Kauri Ora* project (exhibition, artists talk and kauri sapling fundraiser) in partnership with The Kauri Project and Te Kawerau a Maki.

[Tanu Gago](#) (2022) and FAFSWAG at Documenta.

[Ruth Buchanan](#) (2013) commences as Kaitohu/ Director at Artspace Aotearoa.

[Andrew McLeod](#) (2007) awarded the Gullies and Tyle Cottage residencies.

NZ Artists Residency on Naoshima Japan scoping trip. Establishment of The Tomorrow Group towards achieving our future vision.

2023 [Ana Iti](#) (2021) shortlisted for 2023 Walters Prize.

[Owen Connors](#) (2023) shortlisted for 2023 Walters Prize and awarded Rydal Art Prize.

[Neke Moa](#) (2023) wins Herbert Hoffman Prize at SCHMUCH, Munich Jewellery week 2023.

[Jess Johnson](#) (2019) awarded Roswell Residency (US).

[Sorawit Songsataya](#) (2018) awarded Gasworks Residency (UK)

Partnerships secured for two international residencies in Japan and Australia. Inagural artists announced.

2024 [Sarah Hudson](#) and Mataaho Collective awarded the Golden Lion at the Venice Biennale.





Early two-screen version of *in Pursuit of Venus*, installed at Museum Van Loon, Amsterdam, 2013  
Photo: Thijs Wolzak

"Being a recipient of the McCahon Residency provided the time and headspace to create new works, and undertake research culminating in the video *in Pursuit of Venus [infected]*. These opportunities have long-lasting effects on one's practice and to community.

Undoubtedly, it was a formative time in the development of the work that is widely considered a seminal New Zealand artwork after its presentation at Venice.

I am very thankful to be working full-time as an artist."

Lisa Reihana, resident artist 2008



Jess Johnson, *Antireality Perversion Void*, post residency exhibition at Te Uru, 2021.  
Photo: Sam Hartnett

"The importance of the financial support that was provided to me while in residence, was transformative in terms of mid-term impact."

Jess Johnson, resident artist 2019



So, will you join us in  
creating a better future  
for art and artists in  
Aotearoa New Zealand?



Neke Moa, Te Ara o Rangitoto, 2022

**McCahon House Trust Board:**

Lisa Bates MNZM, Chair  
Gregory Ambler  
Greg Burke  
Nigel Borell MNZM  
Sue Gardiner MNZM  
Leigh Melville  
Judy Millar  
Dr Albert Refiti  
Jessica Riddiford  
Kathryn Roberts  
Deborah Rolland  
Kim Smith

**McCahon House Staff:**

Jude Chambers - Executive Director  
Tamara Rakich - Operations Manager  
Simran Saseve-Dale - Engagement Manager  
Lucinda Bennett - Education Manager  
Debra East - Museum Visitor Host  
Jack Cathro - Museum Visitor Host

**Patron:**

Rt Hon Helen Clark ONZ SSI PC

**Vice-Patron:**

Sir Bob Harvey KNZM QSO

McCahon House Trust is a registered Charitable Trust (CC 10637).  
House Museum open 1pm - 4pm Saturday to Sunday; or by appointment.

 [mccahon@mccahonhouse.org.nz](mailto:mccahon@mccahonhouse.org.nz)

 [www.mccahonhouse.org.nz](http://www.mccahonhouse.org.nz)

 [@mccahonhouse](https://www.instagram.com/mccahonhouse)

**Funders:**

Auckland Council  
Creative New Zealand Toi Aotearoa  
Chartwell Trust  
Foundation North  
Hugo Charitable Trust  
Manchester Trust  
Stout Trust  
Waitakere Ranges Local Board

**Patrons**

Jenny and Andrew Smith  
Brigit and David Kirk MBE  
Sonja and Glenn Hawkins (Founding Patrons of the Tomorrow Group)

**Supporters:**

Friends of the Museum  
The Gate members  
The Tomorrow Group members



Front cover: Colin McCahon, *Tomorrow will be the same but not as this is*, 1958–59