



RESIDENCY APPLICATION FORM

APPLICATIONS CLOSE Friday 28 June 2024 4pm

Please submit your application digitally to: tamara@mccahonhouse.org.nz

PERSONAL DETAILS

Pronouns: _____ First Name(s): _____ Surname: _____

Address: _____

Post code: _____

Phone (Work): 0... _____ (Home): 0... _____

Mobile: _____ Email: _____

ONE REFEREE

Please list your referee below and supply an accompanying written reference with application.

1. Name: _____

Phone (Work): 0... _____ (Home): 0... _____

Mobile: _____ Email: _____

RESIDENCY DATES

Residencies are offered for three consecutive months.
Please indicate your preferred three-month period(s) in the boxes below.

Please tick appropriate box to choose preferred dates

DATES AVAILABLE Please tick 1st, 2nd, and 3rd preferences.
We will try to provide your first choice but this is not guaranteed.

6 January 2025 – 6 April 2025	1st <input type="radio"/>	2nd <input type="radio"/>	3rd <input type="radio"/>
2 June 2025 – 31 August 2025	1st <input type="radio"/>	2nd <input type="radio"/>	3rd <input type="radio"/>
15 September 2025 – 14 December 2025	1st <input type="radio"/>	2nd <input type="radio"/>	3rd <input type="radio"/>

Note: Dates are approximate and will be confirmed on selection

SUPPORT INFORMATION

Please provide the following detail in support of your application:

1. Curriculum vitae. Include lists of: your exhibition history; names of collections where your work is held; prizes, awards and residencies.
2. A portfolio of 10-12 digital images showing a fair representation of your work.
3. A list of recent critical reviews and any other commentaries on your work. Please select only **ONE** review to include as a supporting document.
4. Answer the following questions
Approximately 200-300 words on each question please
 - A) Describe the body of work you are currently working on.
 - B) Describe your specific intentions for the residency period and explain why this work is important to you.
5. A short biography and a high-res image of yourself (>2mb) for promotional purposes should you be successful.
6. **ONE** written reference as per Referee. This support letter needs to articulate the impact the residency will have on you at this point of your career.
7. Information regarding any pre-existing medical conditions that you feel we need to be aware of.
8. Names and ages of any dependents and/or name of partner that would live with you during the Residency.

We accept digital application only and please format your application into a single pdf document.

Please do not send in any hard copy materials, they will not be accepted for inclusion.

If you would like to discuss your application format or require any assistance regarding the process please contact:

Tamara Rakich (Operations Manager)
tamara@mccahonhouse.org.nz

DETAILS OF THE RESIDENCY PROGRAMME

Artists will receive the following benefits:

- Three months accommodation in a fully furnished architecturally designed two-bedroom house at 69 Otitori Bay Road, French Bay, Titirangi. Accommodation includes electricity, phone line and fibre usage.
- Exclusive use of the adjoining studio.
- A total stipend of \$15,000 provided to the artist in three monthly installments (including a bond) funded by the McCahon House Trust and its sponsors/donors.
- Unlimited access to the restored McCahon House Museum on the adjacent property.
- Welcome reception at the residency.
- Support from the McCahon House team and Trust for the duration of your residency. This can include strategic conversations to identify potential opportunities or industry introductions.
- The opportunity to hold open days or public talks at the residency or other appropriate venue during the residency.
- An essay completed by a writer chosen in discussion between the Artist and McCahon House Trust, funded by the Trust.

THE RESIDENCY FACILITY

Accommodation provided is in the award-winning house designed by architect, Pete Bossley. It is situated close to the beach at French Bay in the foothills of the Waitakere Ranges, approximately 30 minutes' drive from central Auckland.

Facilities include one queen and one twin bedroom, one bathroom, two toilets, laundry, fully equipped kitchen, living room with television. The living room, bedrooms and studio are all fitted with air conditioning.

The artist's studio is approximately 9m x 4.5m. It is equipped with a chair, tables, sink and bench, shelving, a dehumidifier, fibre internet.

Adjacent to the residency is the restored house where Colin McCahon and his family lived from 1953 - 1960. As a House Museum it is open to the public from 1pm to 4pm, Saturday – Sunday and by appointment Wednesday – Friday.

Due to the steep hillside aspect of the property there are many stairs making it difficult for access to those requiring wheelchair access.

CONDITIONS OF ENTRY

1. Applicants must be New Zealand citizens or permanent residents of New Zealand at the time of entry.
2. Applicants must be able to reside and work full-time at the McCahon House site during the term of the residency.
3. Artists will be required to engage and connect with McCahon House audiences, including arts professionals, artists, visitors and supporters, via a programme of events held during their residency. The events will be determined in consultation with the Artist and likely include an open studio day, workshop or lecture and patrons' event.
4. Artists will be required to contribute to video documentation of their time at Parehuia for general and educational use.
5. Artists will be required to produce a post-residency report.
6. Artists will be required to produce an artwork to be donated to the McCahon House Trust collection representing all Parehuia alumni.
7. Artists will be required to donate an original artwork or a limited-edition artwork to the Trust. Details including medium, edition size, sale price, production details and timing will be decided in discussion with the Artist and the McCahon House Trust. The materials and/or production cost of the donated artworks is to be borne by the Trust. All funds generated will support the ongoing running of the residency programme.
8. No pets are allowed in the residency or the studio unless organised by prior approval.
9. The artists are to leave the residency and the studio in the condition they found it.
10. The selection of artists is made by a panel of five selectors from a cross section of academics, collectors, critics, senior practitioners and a representative of the McCahon House Trust.
11. Selection will be based on the excellence of the artist's work and the panel's belief that the Parehuia residency will help the artist to another level in their career. The sex, race, age and geographic location of the artist are irrelevant.
12. Selected artists based outside of Tāmaki Makarau Auckland or Aotearoa New Zealand are responsible for their own travel and all other related costs to take up the residency.
13. The selection panel's decision will be final and no correspondence will be entered into.

Applications are to arrive no later than 4pm on the due date – Friday 28 June 2024

For enquiries or questions regarding applications please contact:

Tamara Rakich (Operations Manager)
Email: tamara@mccahonhouse.org.nz

Successful applicants will be notified by 31 August 2024