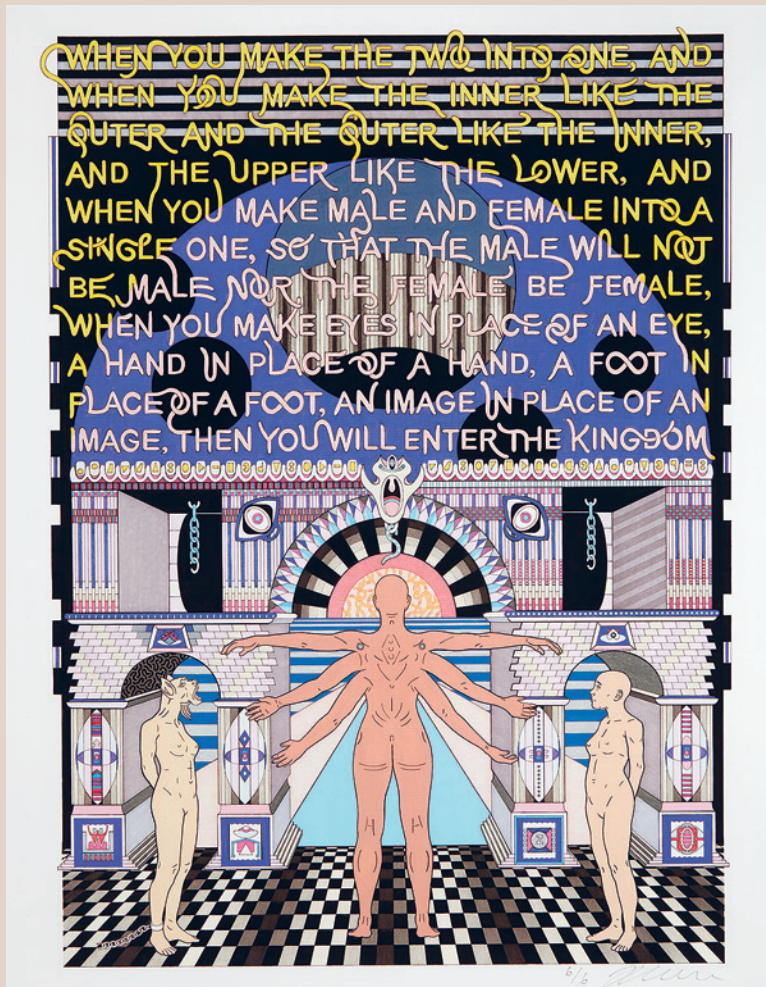


THE GATE PROJECT





Barry Miller, Colin McCahon on the balcony of his French Bay home with friends, 1957. From left: Diana Miller, Colin McCahon, Anne McCahon, Peter Tennant, Pat Hanly and Connie Larson.

Nestled deep in the coastal foothills of the Waitākere ranges, McCahon House embodies some of Auckland's most vital historical narratives. It stands now – as it did for McCahon and his family – as a place where art, society and the natural environment converge. From 1953 – 1960 McCahon's Titirangi house was the site that encompassed the watershed of his career as a painter.

In 1958 while living in Titirangi, Colin McCahon and his wife Anne spent four months in the USA. This dramatic change in lived experience turned out to be crucial in redirecting his development away from a preoccupation with his immediate physical surrounding into a host of new directions. The year following his return proved to be one of the most prolific and significant of his career, culminating in his 'Elias' series, the iconic *Northland Panels*, *Northland Triptych*, *Cross*, *John in Canterbury* and *Tomorrow will be the same, but not as this is*.

At McCahon House Museum the visitor can gain a sense of Colin McCahon's achievements. How he managed from a small bach amidst the typical physical and financial constraints that plague an artist, to make paintings of both local and universal significance.

CONNECTING CULTURAL LEGACY WITH CONTEMPORARY PRACTICE

In 1998 McCahon House was acquired by our Trust to secure its history and embed within the property a **future focused purpose of supporting the next generation of New Zealand contemporary artists.**

Parehuia the McCahon House residency, sits adjacent to the House Museum. Funds raised by the Trust give today's artists a residency where they are afforded the opportunity to look beyond the daily needs of food, a studio, electricity, data and everyday living costs for three months.

Like McCahon's time in the USA, it is hoped that each artist in residence will experience a profound change in their work. The alumni to date prove this to be true.



ARTISTS IN RESIDENCE

2006	Judy Millar	2016	Bepen Bhana Louise Menzies
2007	Andrew McLeod Gavin Hipkins James Robinson		Sarah Smuts- Kennedy
2008	Luise Fong Richard Lewer Rohan Wealleans	2017	Imogen Taylor Oliver Perkins Taro Shinoda
2009	Ava Seymour Eve Armstrong Lisa Reihana	2018	Emma Fitts Nicola Farquhar Sorawit Songsataya
2010	Andy Leleisi'uao Jim Speers Martin Basher	2019	Jess Johnson Tim Wagg Wayne Youle
2011	Ben Cauchi Glen Hayward	2020	Ana Iti Richard Frater Steve Carr
2012	Kathy Barry Liyen Chong Regan Gentry	2021	Cora-Allan Wickliffe Emily Karaka Moniek Schrijer
2013	Fiona Pardington Ruth Buchanan Tiffany Singh	2022	Zac Langdon Pole Tanu Gago Ayesha Green
2014	Amy Howden- Chapman Dan Arps Daniel Malone	2023	Michael Stevenson Owen Connors Neke Moa
2015	Campbell Patterson Suji Park		

PAREHUIA RESIDENCY

This is one of the most prestigious artists' residencies in Aotearoa New Zealand. Alumni include Venice Biennale recipients, Walters Prize winners and some of our best practicing artists.

In addition to giving three artists per year the most valuable ingredients of practice – time, space and money – we also develop a customised pastoral care plan for each artist. This is calibrated to their individual needs and wants, but it effectively enables McCahon House to act as the artist's mentor. We assist artists to identify who they might want to meet (curator, dealer, writer, patron and so on) and facilitate the introductions.

Compared to the often isolating and lone studio practice of an artist, the McCahon House Parehuia studio is a professional platform from which artists can present their research and work. Should they wish, artists can use this as an opportunity to pitch new projects to potential galleries and patrons.



“Being a recipient of the McCahon House Residency provided the time and headspace to create new works, and undertake research culminating in the video *in Pursuit of Venus [infected]*. These opportunities have long lasting effects on one’s practice and to community.”

—Lisa Reihana, McCahon House Parehuia artist in residence 2008, Venice Biennale representative 2017

BECOME A GATE MEMBER

The Gate Project is our donor programme which allows you to support our artists in residence.

Gate members have the satisfaction and enjoyment of getting to know artists, often at a transformational time of their career.

Our Gate supporters programme offers an inspiring and welcoming community to anyone who wants to join us in building a stronger network for artists and their work in Aotearoa New Zealand.

We offer affordable entry points for you to join The Gate Project:

Gate 1 \$300 annually (or 4 quarterly payments of \$75)

Gate 2 \$1000 annually (or 4 quarterly payments of \$250)

Gate 3 \$2,500 annually (or 4 quarterly payments of \$625)

Gate 4 \$5,000 annually (or 4 quarterly payments of \$1,250)

By donating to The Gate Project you are actively contributing to a more vibrant, dynamic and resilient visual arts sector.

Being a Gate member allows you to:

- Receive preferential entry to all McCahon House events. Including artists talks, open studios, special events and dinners.
- Receive first option on our alumni artist editions.
- A 10% discount on any edition purchase.
- Sign up at Gate II or above and receive a complimentary edition by either Wayne Youle or Taro Shinoda.
- The Trust is a registered charity, your subscription is tax deductible.



“The most surprising thing about the residency for me was breathing in the seriousness and consistency of McCahon’s personal commitment to his work. I went into his where often at night, read his letters, listened to his voice. Realising how he planned and manipulated the reception of his work was eye opening. I felt him tell me ‘time to get serious girl.’ I made a personal commitment then to never step away from anything the work demanded. That helped me overcome many fears I had for my own survival. It set me forward on a new path with renewed strength. I have returned to that feeling often when times have got tough, it has helped me keep moving forward.”

—Judy Millar McCahon House Parehuia artist in residence 2006, Venice Biennale representative 2008

JOIN US AT GATE PROJECT ARTIST DINNERS

Gate members receive preferential entry to our artists' dinners, presented three times per year.

The evening commences with drinks and canapés in McCahon House Museum with a resident artist, before proceeding into the Parehuia residency studio for dinner. A chef produces a menu responding to the artist's practice; and the artist talks about their work and time at Parehuia.

The opportunity to be in the artist's studio and to hear first-hand about the work in progress, amidst the unique location of the McCahon House residency is a highly-valued experience.



2020 McCahon House Parehuia resident Steve Carr talks to Gate dinner guests about his new work *In Bloom*



Jess Johnson Gate dinner March 2019, with hanging quilts by Jess and Cynthia Johnson.

OTHER WAYS OF SUPPORTING McCAHON HOUSE

Every edition purchase goes towards supporting the Parehuia artists' residency.

BUY A WATERFALL EDITION BY SHANE COTTON

“*Waterfall* is a response to the McCahon paintings, titled *Waterfall*, that feature a simple, pared-down image of water cascading over land. The minimal approach McCahon uses to capture flowing water becomes the basis of patterns of light in this new painting. In my potted waterfall, these patterns echo and foreshadow the manaia form, as it turns inward, around, and interacts with the tiki. Either side a head forms, an eye, an arm, a body, symmetrically.”

—Shane Cotton, 2020

Waterfall, 2020

screen print on 300gsm archival Hahnemuhle fine art board, edition of 100, hand signed and numbered

1000 x 750mm

\$10,000



BUY AN ALUMNI EDITION

Gate members receive 10% off all McCahon House alumni editions. For a full preview of available works, visit www.mccahonhouse.org.nz/editions

Imogen Taylor
Couch Navigation, 2017
inkjet print, edition of 3
207mm x 254mm
\$700 (unframed)



Ayesha Green
Untitled #4, 2022
pencil on paper
420 x 300mm
\$1,800 (unframed)



Cora-Allan Lafaiki Twiss
#4, 2021
whenua pigments made by the
artist on Hahnemuhle watercolour
paper
105 x 148mm
\$500 (unframed)



Emma Fitts
For the Huntress at Parehuia, 2019
inkjet print on archival cotton fibre
paper, edition of 3
Photo by Neeve Woodward
460 x 340mm
\$1,000 (unframed)



Nicola Farquhar
E.M. March, 2019
pastel and acrylic on mattboard
460 x 460mm
\$3,000 (framed)

LEAVE A BEQUEST

Leaving a gift of money or assets to McCahon House Trust in your will (or making a distribution from your family trust) is a wonderful way to leave behind an impactful legacy and contribute to the development of Aotearoa New Zealand's diverse art and culture. We consider ourselves privileged to receive these gifts and are honoured to be able to use such bequests to advance our charitable objectives.

You can do this by adding a clause to your will such as the following example:

I give to the McCahon House Trust (Charity Registration Number CC10637) [item/the sum of \$____] for its general purposes and I declare that the receipt of the secretary or other duly authorised officer shall be a sufficient discharge to my Executors.

If you would like to learn more about making a gift to the McCahon House Trust in your will (or from your trust), we would love to speak to you in person to discuss your wishes and options.

To discuss further, please contact us at:

McCahon House office
mccahon@mccahonhouse.org.nz
+64 (0)9 817 7200
Level 1
Lopdell House
418 Titirangi Road
Auckland 0604

McCAHON HOUSE MUSEUM



Open Wednesday – Sunday
1pm – 4pm or by appointment

67 Otitori Bay Rd
French Bay
Titirangi
Auckland 0604

Our programme – The Gate Project – provides supporters with unique insights and experiences into the creative process of artists and art making. We work with artists who have a proven track record, towards further building their careers.

We invite you to join The Gate Project and strengthen opportunities for Aotearoa New Zealand's artists and our culture.

To join, email us at
mccahon@mccahonhouse.org.nz,
or visit www.mccahonhouse.org.nz/gate

Our bank account details are:
06-0287-0734086-00

McCahon House Trust is a registered charity.
By joining The Gate Project your subscription is tax deductible: CC10637

McCahon House office

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Patron

Rt Hon Helen Clark ONZ SSI PC

Vice-Patron

Sir Bob Harvey KNZM QSO

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McCahon House receives support from

Waitākere Ranges Local Board Auckland
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Stout Trust
Chartwell Trust
Jenny and Andrew Smith
Gate supporters
VA Auckland Trust
Webb's
and for the last 16 years,
Creative New Zealand

Front cover:

Jess Johnson

Outer like the Inner, 2019

Giclée print on archival quality cotton rag with
four deckled edges, edition of 6
765 x 560mm

Back cover:

Colin McCahon

Tomorrow will be the same but not as this is,
1958-59

Enamel and sand on hardboard, 1824 x 1217mm
Collection of Christchurch Art Gallery Te Puna o
Waiwhetu, gifted by the Friends of the Gallery

