

McCahon House and Bundanon are delighted to announce Australian artist Juanita McLauchlan as the recipient for the reciprocal McCahon House x Bundanon Exchange residency in April 2025.

Juanita McLauchlan (Gamilaaray) is an artist based in Wagga Wagga, Wiradjuri country, New South Wales, Australia.

Through her work, Juanita explores ideas of identity, displacement and cultural histories. Her practice spans across the mediums of drawing, print making, sculpture, textiles and jewelry and has been shown across Australia in both solo and group shows. In November, she recently won the National Contemporary Jewelry Award.

Since 2021, Juanita has worked with ethically sourced Possum furs from Aotearoa New Zealand - a material that "allows her to reconnect with stories and people who have been lost or hidden in history". Being in residence in Aotearoa will offer Juanita an opportunity to extend her practice at a scale which she has not been able to previously and to connect with new creative practices, unique to the environment.

Juanita notes that her role as an artist is to create work that is informed by what has come before her and to recognize the important statement that the work can symbolize for future generations.

"Bundanon is delighted to be collaborating with McCahon House on this incredibly rich residency exchange program, and thrilled that Juanita has been selected for 2025. We know her time at the Parehuia residency will be hugely generative for her practice, and uniquely connect her to communities and traditions in Aotearoa". Sophie O'Brien, Head of Curatorial & Learning, Bundanon.

Parehuia residency, Tāmaki Makaurau Auckland - Juanita is the first artist to be hosted by McCahon House as part of the McCahon House x Bundanon Exchange. While in residence at Parehuia, Juanita will continue the development of her most ambitious body of work to date, which will include the making of large-scale cloaks, native contact prints and a sound installation. The works will be presented later in 2025 at *yilaa minyaminyabal maaru-ma-lda-y - soon everything will be healing*, Juanita's first solo show with the Art Gallery of NSW.

Juanita intends to spend considerable time connecting with our local Iwi and Māori cultural practice, noting that the exchange between creatives from two indigenous groups is of great interest and value to her. Immersion into the landscape is also important to Juanita, giving her an opportunity to return to her drawing practice, which is the foundation from which her print and textile practices emerge.

“We are very much looking forward to reciprocating the warm welcome and manaakitanga offered to Madison Kelly during their residency at Bundanon in August this year. We will ensure Juanita’s time in Aotearoa is culturally and creatively enriching”. Jude Chambers, Executive Director, McCahon House.

The Partnership - in 2023, McCahon House Trust and Bundanon formed a new partnership to offer an international residency exchange. This partnership is generously supported by patrons Brigit and David Kirk and The Tomorrow Group - McCahon House patrons that help champion ambitious projects that expand and extend an artists practice both in Aotearoa and abroad.

Bundanon is an art museum and residency embedded in the landscape, situated near Shoalhaven, New South Wales, Australia. A wildlife sanctuary set on 1000 hectares, it was the home of painter Arthur Boyd. The organisation creates learning programs for students of all ages and operates Australia’s largest artist in residence programme across disciplines.

McCahon House Trust was established in 1999, to recognise the life and art of Colin McCahon during the transformative period the family lived in Titirangi, Tāmaki Makaurau Auckland 1953 – 1960. This is achieved through offering Parehuia, a residency of international standing, and preserving the McCahon House Museum as a place for the public to visit. In recent years, the Trust has strengthened its focus on McCahon’s legacy as a gifted teacher, and also that of our Parehuia alumni, in new ways that advance the practice of contemporary art in Aotearoa through education and international engagement.